



Tiger Bay and the World

THE HERITAGE & CULTURAL EXCHANGE

Bae Teigr a'r Byd

Y GYFNEWIDFA DREFTADAETH A DIWYLLIANT

Introduction

Tiger Bay and the World [TBW] is a community-based charity that aims to fully chronicle the heritage and cultural diversity of Tiger Bay and Cardiff Docklands. Our overarching project aims to organise and create a digital archive and catalogue of the historic material we have collected. These consist of over 7,000 photographs, audio and videotaped life histories and stories plus a huge range of documents. All this material has been and continues to be, donated.

Without this project, this material unique and valuable in Welsh and Global contexts, could be lost to current and future generations, and the rich cultural diversity of Tiger Bay and Cardiff Docklands would not be recognised, celebrated and drawn on for lessons learnt. We changed our name from The Heritage & Cultural Exchange to Tiger Bay and the World, to demonstrate our areas of expertise and exploration. We have designed a series of information and learning resources for you to use that centre around our community and its archive.

Background

Tiger Bay and Cardiff Docklands developed through the impact of coal. Cardiff Docks began to be built from 1839 by the Marquis of Bute to facilitate the export of coal from the South Wales Coalfield. The Cardiff Coal Exchange was completed in 1888 and determined the worldwide price of coal. Welsh coal powered the world and particularly the colonial expansion of Britain.

Ships exporting coal around the world brought back people to Cardiff and many settled in Tiger Bay. People from over 50 nations made the area one of the oldest and most diverse multi-cultural, multi-lingual, multi-faith communities in the UK. This old global community cohesion was unusual in history and so is valuable to explore in the context of now, as we continue in Wales and across the World working towards breaking down racial oppression, divisions and discrimination. Community cohesion focused work across all areas of society and in education feels even more pressing, it is crucial we record, understand and share the cultural heritage of Tiger Bay and Cardiff Docklands. Within our collections, we have a wonderful opportunity to share stories of community harmony.

How to use our resources.

Tiger Bay and The World [TBW] have an extensive collection of photos, audio recordings and original source material providing valuable insights into the importance of Cardiff Docks in the social and economic history of Wales and the UK. Much of the material specifically relates to the history of the men who came from all over the British Empire and the countries Britain traded with. This created a unique and diverse population in a small area of Cardiff. Choosing one item or more could be a catalyst for you to explore in your own work, learning or research context to see where that leads you on your own autonomous route through our archives.

The information / educational resources co-produced in Tiger Bay and the World hold inclusion, diversity, migration, global citizenship and anti-racism as a core. Some of our resources are targeted to document and encourage intergenerational activities and participation amongst people of specific underrepresented groups considering race, faith, language and age groups those termed as having Protected Characteristics. Sometimes our materials include '*terminology of the time*' e.g. Coloured, foreign and Scandinavians and more. These words / phrases were used at the time and feel those words as descriptors demonstrate the attitudes that prevailed then. Terminology is nuanced, complex, steeped with emotion but ever-changing and probably never perfect, there are issues even with current terminology such as Global Majority Heritage, Ethnic Minority or BAME. The understanding around terminology can be explored in your own work. Take a look at DARPL resources around terminology too.

This collection of enquiry/teacher/learner friendliness resources are designed to be adapted, to be dipped in and out of in context and to support a wide range of individuals to think critically about migration, community integration and cohesion, urban renewal, and the historical legacy of Cardiff's docklands. They could also be used within the Curriculum for Wales in schools, colleges and universities in coming from an authentic and credible source.

In the context of Curriculum for Wales, the concept of Cynefin enables teachers and learners to learn more about similarities and differences in experiences on "*place where we belong*". Reflecting on this concept within the diverse, historically rich area of Butetown, Cardiff, positively challenges teachers to consider how to connect their own school / learning communities in Wales and the hyper-local heritage to broader pan-Wales and global perspectives through anti-racist and decolonial learning, teaching, pedagogy and community outreach.

The key aims of our educational resources are:

- An open invitation to work with more learning organisations (schools / colleges / HEIs) to support the realisation and purposes in the Curriculum for Wales, co-developing new resources in collaboration with teachers / practitioners / educators using our primary source material.
- To provide opportunity to support and challenge educators, researchers and learners to learn more about similarities and differences in experiences on *"place where we belong"*
- To combat negative stereotypes by highlighting historic achievements in sports, and culture. Our work spotlights people who overcame the obstacles of racism, poverty and discrimination to perform at the highest levels and became World famous and the opportunity to celebrate this impact more in Wales.
- To centre the historic considerations of the role and diversity of religious faiths and institutions including the establishment of a Greek Orthodox Church, a Norwegian Church and some of the earliest Mosques in the UK in addition to the impact of non-conformist Christian churches and missions, on welfare, well-being and politics.
- A collection of short films with examples from the Tiger Bay and Docklands community designed to help a wide range of viewers to think critically about migration, community integration and cohesion, urban renewal, and the historical legacy of Cardiff's docklands.
- To promote the heritage and cultural diversity of Tiger Bay and Cardiff Docklands using it to inform, educate and transform the lives of those who wish to be informed and learn.

What can we offer educators / researchers / learners through our resources?

The political direction and support contained within the Anti-racist Wales Action Plan (ArWAP) and inclusion of Learning of Black, Asian and minority ethnic persecution, contributions and histories in the mandatory expectations for Curriculum for Wales spotlights the relevance and need for the TBW archive to be accessible and known about. As the Welsh Government Wellbeing of Future Generations Act cites *"a Wales of cohesive communities"* along with the ArWAP, it makes sense that we draw on the global richness in Welsh history now and into the future. This is nothing new. Knowledge and information gaps can benefit from the history of Tiger Bay and its multi-racial, multi-cultural inhabitants living and working together for generations. Tiger Bay and the World and people from our community have been central and vital in much of the activity across Wales and wider World to co-lead antiracism and decoloniality forward and has in some instances been at the forefront of the change process. TBW has co-designed resources to appeal to a wide range of learner needs and has used the authentic voice and views of the communities with life experiences as central within the issues covered, to direct and inform their co-creation.

The resources we offer include:

- A series of short, filmed interviews of people who grew up in Butetown;
- animated stories of sporting heroes accompanied by a contextual narrative;
- e-books covering the subject of religion and Welfare in Butetown between the two World wars which includes questions that provoke thinking and challenge.

The ideas and questions contained in the resources would ideally be adapted within your own context and planning for your teaching and professional learning alongside the learners within your classrooms / learning environments. TBW imagines that as educators, you openly consider your own professional learning as you explore the content of the different resources, you may or may not have experienced Welsh based stories like these in your own learning journey before. We also invite you to use them as an opportunity to share a sense of your own perspectives on Cynefin with your learners, openly taking your place within the learning circles within your classroom.

Our resources also aim to contribute towards the DARPL Community of Practice mission in education to support the teaching of Black, Asian and Minority Ethnic histories and experiences in the curriculum through a sense of community, anti-racism, decoloniality and global citizenship. More widely our work contributes to Welsh Government ArWAP and DARPL Culture, Heritage and Sport aspect, aspiring to contribute to the celebration of the wonderful historic, current and future diversity in Wales.

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